

For Immediate Release

**NATURAL FORMS IN CHINESE INK PAINTING**

March 20<sup>th</sup> – March 28<sup>th</sup> 2010

NEW YORK, January 13, 2010 – The Chinese Porcelain Company is pleased to present *Natural Forms in Chinese Ink Painting*, on view from March 20<sup>th</sup> through the 28<sup>th</sup>, 2010 at 475 Park Avenue, New York City. The exhibition will feature eight new works from three of the most celebrated contemporary Chinese artists: Liu Dan, Zeng Xiaojun, and Chun-yi Lee.

In a bold departure from his past works, Liu Dan applies his deft brush to a new subject—bird wings. Executed on two adjoining panels, the painting showcases a pair of wings finished in breath-taking detail. A masterful interplay of subtle brushwork and delicate coloration, the refined work is typical of the sophisticated and nuanced style that has ensured Liu Dan's legacy within the world of contemporary art.

The works presented by Zeng Xiaojun reflects his continued fascination with trees and scholars objects. In our selection of three works, the gnarled and ancient tree captivates his imagination. Obsessively painting and repainting the same composition, Zeng Xiaojun chases perfection. Each sketch is inspiring, each finished work a masterpiece. The innovative and idiosyncratic works display Zeng Xiaojun's complete mastery of classical Chinese painting techniques and a sharp attention to details of shading and coloration.

Joining Liu Dan and Zeng Xiaojun, Chun-yi Lee, a young emerging artist, presents three paintings. Inspired by ink rubbings, Chun-yi Lee devised his own method of applying ink to paper. Through cork stamped impressions, he meticulously creates

densely textured and atmospheric compositions. Chun-yi Lee reached initial success with his landscapes; a large example of which will be featured. With the same precision and attention to composition, he has diverted his focus to flowers. We are fortunate to have two of these poignant new works.

Liu Dan's majestic watercolor painting *The Dictionary* (2009) anchors the exhibition. Captured in muted tones of pink, blue, and yellow, the lush painting is an exquisite testament to Liu Dan's highly-refined artistry and unsurpassed technical prowess. A staggering 108 inches in height, the monumental work is undoubtedly Liu Dan's best watercolor to date.

High-resolution digital photography with descriptions available upon request.

***For further information please contact Edith Dicconson at 212-838-7744.***